

# Your latest trick

Dire Straits

♩ = 130

Guitare Basse

Saxophone Alto

Saxophone Soprano

Piano électrique

Batterie

8

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

16

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

19

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

21

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

24

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

26

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

This system contains measures 26, 27, and 28. The Guit. B. staff features a melodic line with a long note in measure 26, followed by eighth notes and a final sharp note in measure 28. The Sax. A. and Sax. S. staves are mostly silent, with Sax. S. having a few notes in measure 28. The Pia. él. staff shows chords and melodic fragments. The Bat. staff has a consistent rhythmic pattern of eighth notes with accents.

28

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

This system contains measures 28, 29, and 30. The Guit. B. staff has a sustained note in measure 28. The Sax. S. staff has a melodic line with a slur over the last two measures. The Pia. él. staff continues with chords and melodic lines. The Bat. staff maintains its rhythmic pattern.

♩ = 120

31

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

Musical score for measures 31-33. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments are: Guit. B. (Bass), Sax. A. (Alto Saxophone), Sax. S. (Soprano Saxophone), Pia. él. (Electric Piano), and Bat. (Drum). In measure 31, Guit. B. plays a long note. Sax. A. is silent. Sax. S. has a triplet of eighth notes. Pia. él. has a long note. Bat. has a rhythmic pattern. In measure 32, Guit. B. is silent. Sax. A. is silent. Sax. S. has a triplet of eighth notes. Pia. él. has a long note. Bat. has a rhythmic pattern. In measure 33, Guit. B. has a long note. Sax. A. is silent. Sax. S. has a triplet of eighth notes. Pia. él. has a long note. Bat. has a rhythmic pattern.

34

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

Musical score for measures 34-36. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments are: Guit. B. (Bass), Sax. A. (Alto Saxophone), Sax. S. (Soprano Saxophone), Pia. él. (Electric Piano), and Bat. (Drum). In measure 34, Guit. B. has a long note. Sax. A. has a long note. Sax. S. has a long note. Pia. él. has a long note. Bat. has a rhythmic pattern. In measure 35, Guit. B. has a long note. Sax. A. has a long note. Sax. S. has a long note. Pia. él. has a long note. Bat. has a rhythmic pattern. In measure 36, Guit. B. has a long note. Sax. A. has a long note. Sax. S. has a long note. Pia. él. has a long note. Bat. has a rhythmic pattern.

38

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

43

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

47

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

50

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

53

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

56

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.



59

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

62

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

65

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

68

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

71

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

74

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

quick.

77

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

80

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

83

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

85

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

87

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

89

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

91

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

94

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

of

97

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

100

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

Lo



103

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

li use don't

107

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

110

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

113

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

115

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

117

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

119

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

121

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

For

123

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

125

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

ly paid us

127

Guit. B. *all.* tin put way

Sax. A.

Sax. S.

Pia. él.

Bat.

129

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

130

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

ding Of land

132

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

134

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

136

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

no



138

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

140

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

But

142

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

144

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

146

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

148

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

150

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

152

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

154

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

156

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

158

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

160

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

162

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

164

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

166

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

168

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.



170

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

Detailed description: This system covers measures 170 and 171. The key signature is three sharps (F#, C#, G#). The guitar part (Guit. B.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 170. The saxophone parts (Sax. A. and Sax. S.) have rests in measure 170 and enter in measure 171. The piano (Pia. él.) provides harmonic support with chords in both measures. The drum set (Bat.) plays a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

172

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

Detailed description: This system covers measures 172 and 173. The key signature remains three sharps. The guitar part (Guit. B.) continues with a melodic line. The saxophone parts (Sax. A. and Sax. S.) have rests in measure 172 and enter in measure 173. The piano (Pia. él.) plays chords in both measures. The drum set (Bat.) maintains the rhythmic pattern, with a more complex eighth-note pattern in measure 173. A triplet of eighth notes is explicitly marked in the saxophone part in measure 173.

174

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

Musical score for measures 174-175. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are: Guit. B. (Bass), Sax. A. (Alto), Sax. S. (Soprano), Pia. él. (Piano), and Bat. (Drums). The Guit. B. part begins with a triplet of eighth notes. The Sax. S. part features a triplet of eighth notes. The Pia. él. part consists of chords. The Bat. part has a rhythmic pattern with 'x' marks indicating specific drum hits.

176

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

Musical score for measures 176-177. The score continues in 3/4 time and the same key signature. The Guit. B. part has a melodic line. The Sax. S. part has a melodic line. The Pia. él. part consists of chords. The Bat. part has a rhythmic pattern with 'x' marks indicating specific drum hits.

178

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

180

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

182

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

184

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

186

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

188

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

190

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

192

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

194

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

196

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

198

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

200

Guit. B.

Sax. A.

Sax. S.

Pia. él.

Bat.

$\text{♩} = 110$     $\text{♩} = 100$